

Designer: LOUISE HILL DESIGN

As with all Louise Hill designs, there is a story unfolding in each little 'window' in this intricate and exuberant artwork. Some windows feature images of specially-sourced vintage objects that arrive at her studio in little brown paper packages from all over the world, and others feature images she has curated from her ambles around the city. A teacup and saucer set of delicately-painted English ironstone china by Adams Calyx Ware is featured bottom right and entitled 'Singapore Bird'. It sits amidst vignettes made up of multiple layers of her imagery such as these little vintage finds, detailed carvings on doors, traditional bits of functional street furniture, and architectural detail. This collection of imagery is contained within a traditional metal window frame with a subtle turquoise blue pattern in the framework made up of multiple pavement tiles, taking the viewer on a 'walk' around the print.

The beautiful sights smell and sounds of this city are a constant source of inspiration.

Louise's highly-detailed prints are a delight to explore, and yield new discoveries on every perusal.

Prints are printed, and where appropriate, hand-gilded, to order for each customer.

Dimensions: L115.5 x W71 cm

Primary Material: Paper

Primary Color: Multicolor

Customization: Please contact
cs@vermillionlifestyle.com for
commission work.