

**Designer: LOUISE HILL DESIGN**

In 'Chinoiserie in Gold and Blush Pinks', Louise created a pretty and feminine design in warm shades of pink and gold as an expression of love and warmth. Louise spent many months collecting various vintage objects and fabrics for this print. Some of the treasures featured here include beautiful silks purchased in the Taipei markets and stacked, folded, hand-painted Chinese lanterns which came from a vintage shop in America and are so old and delicate that they can barely be opened.

Louise likes to weave her imagery into intricate layers, creating a kind of luxurious pattern based on traditional Chinese Lattice wooden designs commonly used as window frames. The lattice frame for this design has an intricate gold brocade silk as its background pattern - a piece of material she collected in Shanghai many years ago. The central 'Double Happiness' symbol adds more powerful symbolism - not only is it used as a popular icon for weddings but is also a favorite of Louise's as a mother of twin boys. Overall, this artwork emanates a warm and comforting golden glow - Louise's interpretation of a 'celebration of femininity and good fortune'.

Louise's highly-detailed prints are a delight to explore, and yield new details on every perusal.



Prints are printed, and where appropriate, hand-gilded, to order for each customer.

Limited edition of 100.

Dimensions: L109.22 x W45.72 cm

---

**Primary Material:** Paper

**Primary Color:** Multicolor

**Customization:** Please contact [cs@vermillionlifestyle.com](mailto:cs@vermillionlifestyle.com) for commission work.