

**Designer: LOUISE HILL DESIGN**

Focusing on the architectural shapes found in Singapore's old shophouses and Hong Kong's high rises and iconic signage, Louise Hill layered in snapshots she took of street furniture, light fittings, and rusty tin signs which all have an authentic beauty of their own. You may even fall in love with the stacked-up grey plastic stools which look like little buildings! This work also features the symbolism of the 'Lucky No.8' deemed to be a symbol of good wealth and fortune in Chinese culture.

At the bottom of the print are still-life vignettes of vintage objects collected from Louise's sojourns around Asia. Swishing goldfish tails, curved dragons, arched black fans, swooshing embroidered feathers, and tall fortune sticks all marry together as a collective of contrasting, yet harmonious, shapes.

Louise's highly detailed prints are a delight to explore and yield new discoveries on every perusal.

Prints are printed, and where appropriate, hand-gilded, to order for each customer.

Limited edition of 50.

Dimensions: L127 x W53 cm

Primary Material: Paper**Primary Color:** Multicolor**Customization:** Please contact

cs@vermillionlifestyle.com for
commission work.