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SIAPA NAMA KAMU? ART IN SINGAPORE SINCE THE 19TH CENTURY

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Published to accompany National Gallery Singapore's inaugural exhibition *Siapa Nama Kamu?*, this catalogue presents a survey of Singapore art from the 19th century to the present, charting major themes across broad time periods. Over 400 works of art in a wide range of media are brought together to trace the ebb and flow of the history of Singapore art. Curatorial essays provide insight into the exhibition that considers the parameters of time and nation in relation to the history of art in Singapore.

Dimensions: L29 x W25 x H1.2 cm

Primary Material: Paper **Primary Color:** Multicolor **Customization:** This product is not customizable.