

**Designer: ALKEM PUBLISHING**

The Singapore Biennale 2013 features the works of 82 artists and artist collectives from the Southeast Asian region and beyond, with a 27-member curatorial team who, with their combined expertise, have harnessed the unique energies of Southeast Asia to shape the region's premier contemporary art exhibition. The focus of the Biennale also went beyond the major metropolitan centers to present a greater diversity of artistic practices that reference urgent and key issues in our contemporary world. This fully illustrated catalogue features curatorial write-ups on each of the 82 artworks, an introduction by art historian T.K. Sabapathy, and an essay by Amitav Acharya. Shedding light on the collaborative curatorial process, the publication also includes creative textual and visual responses by the curators, offering a cross-section of their diverse perspectives, strategies, and approaches in curating *If the World Changed*.

Dimensions: L30 x W24 x H2.2 cm

Primary Material: Paper

Primary Color: Multicolor

Customization: This product is not customizable.