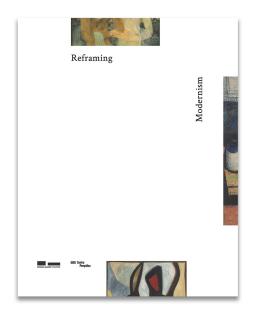


REFRAMING MODERNISM: PAINTING FROM SOUTHEAST ASIA, EUROPE AND BEYOND

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What is modernism in Southeast Asia? What is modern art, as embodied in the paintings of Southeast Asia? These questions and more are answered in Reframing Modernism: Painting from Southeast Asia, Europe and Beyond, published in conjunction with the exhibition of the same name. Featuring 217 works by 51 Southeast Asian and European artists, from the Centre Pompidou and National Gallery Singapore as well as other Southeast Asian collections in the region and beyond, this catalogue tells the compelling story of modernism as it developed across continents, and reveals artists' powerful, and sometimes surprising, responses to modernity.

Dimensions: L30 x W24 x H2.2 cm

Primary Material: Paper Primary Color: Multicolor

Customization: This product is not

customizable.