

**Designer: WANG XIAO BO**

A limited-edition signed print (12 of 60) by the illustrious Chinese artist, Wang Xiao Bo.

Fascinated with detail and humanity, Wang has dedicated much of his work to reflecting on the human psyche through a figurative representation of his subjects. After two years of continuous and profound contemplation on humanistic philosophy, gauging deep into the relationship between his own life and society, Wang emerges from the shadow of his former realistic traits to transform into an artist at ease with his own stylistic language.

The *Searching for Light and Sinking & Floating* series represents Wang's more engaging and deeply thoughtful exploration of human nature. The *Searching for Light* series is Wang Xiao Bo's reflection on childhood from the lens of a father who sees his younger self in his own children. From the perspective of his subject, a curious little boy searching for light, Wang illustrates the younger generation's genuine aspirations for truth and the future. The *Sinking & Floating* series, on the other hand, is Wang's retrospect to the first half of his life using a fat woman as a humorous metaphor for social expectations to suggest a tongue-in-cheek narrative of the vicissitude of

life.

Dimensions: L89 x W5 x H118 cm

Note: This limited edition print is part of a private collection, acquired from Macey & Sons, Hong Kong.

Primary Material: Canvas

Primary Color: Red

Customization: This product is not customizable.