

**Designer: KEAT ONG DESIGN**

The skull as an image takes on many different connotations in the modern society we live in. It is both cool and sinister looking at the same time. As an object or image, many are fascinated by it as it also represents a kind of non-conformist and possibly rebellious attitude in the person that owns it.

In this series, Keat has combined his fascination for the motif with his penchant for travel and exploring different architecture styles. Thus, contemporary architectural marvels of each city were carefully selected to create the collages. Another important layer of elements representing local cultures was intertwined into this concoction for the final completion. Robotic arms are used to denote the city famed for her robotics - Tokyo, the Automated City.

Dimensions: L59.4 x W42 cm

Primary Material: Paper**Primary Color:** Black**Customization:** The artist is open to commissions - the style will remain the same, but the city and icons can change.