



Designer: KEAT ONG DESIGN

The skull as an image takes on many different connotations in the modern society we live in. It is both cool and sinister looking at the same time. As an object or image, many are fascinated by it as it also represents a kind of non-conformist and possibly rebellious attitude in the person that owns it.

In this series, Keat has combined his fascination for the motif with his penchant for travel and exploring different architecture styles. Thus, contemporary architectural marvels of each city were carefully selected to create the collages. Another important layer of elements representing local cultures was intertwined into this concoction for the final completion.

- Leaves denoting plants are used to represent Singapore, the Garden City.
- Clouds drawn in a classical Chinese style are used to represent Beijing, the Imperial City.
- Mantling from typical coat of arms is used to represent London, the Royal City.
- Apples, the forbidden fruits from the Garden of Eden are used to represent the Big Apple - New York, the Desire City.
- Gold Bars, the symbol of wealth and luxury are used to represent Dubai, the Opulent City.
- Pheasant feathers, commonly used for

Brazil's national dance, Samba are used to represent Rio De Janeiro, the Marvelous City.

- Fishes are used to denote the city with the most famous harbour, Sydney, the Harbour City.

- Robotic arms are used to denote the city famed for her robotics - Tokyo, the Automated City.

- Matryoshka dolls, with their hidden qualities are used to represent Moscow, the Latent City.

Dimensions: L59.4 x W42 cm

Primary Material: Paper

Primary Color: Black

Customization: The artist is open to commissions - the style will remain the same, but the city and icons can change.