

**Designer: TASCHEN**

First impressions count, especially in Milano. In this unprecedented photographic journey, editor Karl Kolbitz opens the door to 144 of the city's most sumptuous entrance halls, captivating in their diversity and splendor.

These vibrant Milanese entryways, until now hidden away behind often restrained façades, are revealed as dazzling examples of Italian modernism, mediating public and private space with vivid configurations of color and form, from floors of juxtaposed stones to murals of minimalist geometry.

Dimension: L34 x W26 cm

Primary Material: Paper**Primary Color:** Multicolor**Customization:** This product is not customizable.