

Designer: DAAZ FURNITURE

This Fragrance Diffuser is a collaboration between DAaZ and Jingdezhen ceramic artist, Fu Lei.

The shape of the clay pot is inspired by stone. The creation process involves pulling refined clay into shape and then repeatedly coloring it with four kinds of glazes. Finally, it is fired at a high temperature in the kiln to restore the roughness and the natural texture. The process is used to simulate the reaction between uncarved stones and the natural world, to integrate natural objects with ceramic art, and to reflect on the connectivity of mountains and rivers.

The form of the diffuser is unique - a round pot with a square lid. The element of geometry adds a distinct look to the overall shape. In addition, the lid and the pot are not tightly fitted. It is like an old object that has long lost its fit and flexibility but not its charm.

The interior of the pot is made of natural materials to carry the fragrance. Depending on the color of the pot, either Arabic gum or volcanic stone is provided. Unlike volatile liquid fragrance, spar fragrances will not reduce over time. Replenishment of essential oils will suffice for long-term use.

Dimensions: L25 x W13 x H10 cm
(essential oil: 15 ml)



Primary Material: Ceramics

Available Variants: Primary Color:
(Brown, Turquoise)

Customization: This product is not customizable.