

**Designer: MICHELL LIE STUDIO**

Botany uses a fine-point ink pen to create a stippled, almost pointillist impression of tropical leaves.

In the words of the artist, "How interesting to see the nature and these green leaves in black and white, light and dark perspective only."

Michell Lie's prints are printed on 310gsm Hahnemühle Photo Rag® Bright White cotton art paper, which carries a lightly-defined felt structure, giving each print an incredible depth and three-dimensional appearance. This paper is acid- and lignin-free, creating an age-resistant, museum-quality art piece.

Shades within the black ink are retained in the print to best represent the original artwork and should not be seen as flaws. Watermarks on paper is a sign of premium paper quality.

Dimensions: W42 x H29.7 cm

*Note: The art print is signed by the artist and comes unframed.*

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**Primary Material:** Paper

**Primary Color:** Black

**Customization:** This product is not customizable.