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Designer: BARBARA CERAMIC

The Cretto di Gibellina (Crack of Gibellina), also known as "The Great Cretto", is a landscape artwork by Alberto Burri built on the rubble of the old city of Gibellina in 1984. The original city of Gibellina was completely destroyed in the 1968 Belice earthquake. Burri created an immense white crack of concrete as a permanent symbol of what happened in Gibellina. The Cretto Sculptural Vase is made by hand with the touching story of Cretto di Gibellina in mind.

The vase is made of stoneware clay added to firesand and porcelain slip. The result of this process is a unique texture. The piece has a matte surface, and is raw and unglazed. The stoneware fires on a slow burning curve at different temperatures to allow the natural color to come out. The vase is watertight and can be used for minimal floral arrangements or as a sculptural element.

Dimensions: W12 x H34 cm

Primary Material: Ceramics

Primary Color: Cream

Customization: This product is not

customizable.